

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Michiko Hakutani

DATE AND PLACE OF BIRTH: June 20 Japan

PRIMARY MEDIA Metals & fiber

ART TRAINING - Schools, Scholarships, etc.:

BFA Kent State University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1985 Jan. 25 - Feb. 15 "4 KSU Grads" Kennedy Center Art Gallery,
Hiram College, Hiram, OH.

March 24 - April 27 "Metals Expressions 1985" (juried), Joe L. Evans
Appalachian Center for Crafts, Smithville, TN

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

MFA Candidate Kent State University

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

Name: Michiko Hakutani

Place of Birth: Japan

Address: 503 Sunrise Drive, Kent, Ohio 44240 Tel: 216-678-9243

Education:

B.A., 1965, Aoyama Gakuin University, Tokyo, Japan

B.F.A. (Crafts), summa cum laude, 1984, Kent State University, Kent, Ohio

M.F.A. (Crafts), 1990, Kent State University

Experience:

Instructor in Japanese, Kent State University, 1973-89

Teaching Assistant in Metals/Jewelry, Kent State University, 1989-90

Selected Exhibitions:

1985

"Metals Expressions 1985" (juried), Joe L. Appalachian Center for Crafts, Smithville, Tennessee

"June Show," Yaw Gallery, Birmingham, Michigan

"Three Rivers Arts Festival" (juried), Sponsored by the Museum of Art, Carnegie Institute, Pittsburgh, PA.

"May Show" (juried), The Cleveland Museum of Art, Cleveland

1986

"Currents 86" (juried), Sponsored by Middle Tennessee State University, Murfreesboro, Tennessee

"Invitational--Fabric and Jewelry Exhibit," The Valley Art Center, Chagrin Falls, Ohio

"Independent Student Annual" (juried), School of Art Gallery, Kent State University, Kent, Ohio

"Market House '86" (juried), Market House Craft Center, Lancaster, Pennsylvania

"Three Rivers Art Festival" (juried), Sponsored by the Museum of Art, Carnegie Institute, Pittsburgh, PA.

"Space: New Form/New Function" (juried), Arrowmont Gallery, Gatlinburg, Tennessee

"Contemporary Metals USA II" (juried), Downey Museum of Art,
Downey, California

1987

"The Best of 1987 Exhibition" (juried), sponsored by Ohio
Designer Craftsmen, Columbus Cultural Arts Center, Columbus,
Ohio and Miami University, Oxford, Ohio

"Market House '87: A National Juried Craft Exhibition,"
Lancaster, Pennsylvania

1988

"East-West," Elaine Potter Gallery, San Francisco, CA

1989

"The Best of 1989" (juried), sponsored by Ohio Designer
Craftsmen, Columbus Cultural Arts Center, Columbus &
Miami University Art Museum, Oxford, OH

"The Ohio Craft Invitational Show 19," sponsored by The J.C.
Penney Company & The Mansfield Fine Arts Guild, Inc.,
Mansfield, OH

1990

"MFA Thesis Exhibition," Kent State University School of Art
Gallery

"Sakura in Buckeye Country: Japanese Artists in Ohio,"
sponsored by Ohio Arts Council and Lima Art Association
(touring in Lima, Columbus, Cincinnati, and Mansfield in
1990; Athens and Marysville in 1991)

"The Best of 1990" (juried), sponsored by Ohio Designer
Craftsmen, Columbus Cultural Arts Center, and Canton Art
Institute

"Fiber as Art" (juried), Hunterdon Art Center, Clinton, NJ

"Sculptural Art," Streichler Gallery of Sculptural Art,
Englewood, NJ

"Metals Now" (juried), Downey Museum of Art, Downey, CA

Honors & Awards

Jurors' Awards of Excellence (metals), "Market House '87: A
National Juried Craft Exhibition," Lancaster, Pennsylvania

503 Sunrise Drive
Kent, OH 44240

November 28, 1990

Mr. Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard at University Circle
Cleveland, OH 44106

Dear Mr. Hinson:

Thank you for your letter of October 17. Enclosed please find some slides of my recent work with a list, and my resume.

Sincerely yours,

Michiko Hakutani

Michiko Hakutani

List of Slides
Michiko Hakutani
11/28/90

1. "Vases as Flowers"
pewter, copper, twig
36" x 11" x 3 1/2"
2. "Two Ways of Life"
pewter, copper, bamboo sticks, paper cord, paint
4 1/2" x 4 1/2" x 4 1/2" (black)
6" x 7 1/2" x 5 1/2" (orange)
3. "Three Vases"
sterling, copper, bamboo sticks, plexyglass, twig
23 3/4" x 12" x 1 1/2"
4. "Is This Upside Down?"
pewter, copper, paper cord
12" x 5" x 5"
5. "Blowing in the Wind"
pewter, copper, paper cord, silk yarn
15 1/2" x 13" x 2"
6. "4 Seasons #1 Spring"
pewter, paper cord
13" x 12" x 2 1/2"
7. "4 Seasons #2 Summer: Wheel of Blue"
pewter, sterling, paper cord
3 1/2" x 8" x 3"
8. "Maiden Voyage"
pewter, brass, hand-netted and dyed cotton yarn
6" x 5 1/2" x 3 3/4"